Table of Contents
Dramatic/Contemporary Readings for use in Worship Services:
- Acts for God: 38 Dramatic Sketches for Contemporary Services
- A Wee Worship Book
- Character Witnesses Dramatic Monologues for Christmas and Easter
- Human Rites Worship Resources for Any Age of Change
- More than Words Prayer and Ritual for Inclusive Communities
- More Zingers: 25 Real-Life Character Builders
- On the Edge: A Collection of 17 hard-hitting dramatic monologs for youth
- Remember Me Today: A Good Friday Reflection
- Scripture Skits for a Troupe of Clowns
- Storytelling from the Bible
- The Bible Skit Book
- The Love Which Heals
- The Tale of Three Trees
- Unfailing Light – Evening Communion Service Resource
- Worship Innovations: Easy Bible Drama

Intergenerational Resources:
- Brief personal commentary on intergenerational drama and suggested resources

Other Resources/Publishers for Christian Drama:
- Creative Communications for the Parish
- Contemporary Drama Services

SCROLL THROUGH THE NEXT SEVERAL PAGES FOR MORE DETAILED DESCRIPTIONS OF THE RESOURCES LISTED ABOVE

Free Drama Resources: (Use your discretion with these resources, not all the material has been reviewed for sound theology or use of inclusive language. These resources are provided here as links to websites for you to review and evaluate yourself. Please let me know about your favorites or if you find any concerns.)

http://www.dave-marsh.com/index.htm
Note: The author is from a conservative background, so these may provide a starting point that needs to be edited. Most of them are light-hearted and theologically general (high level message, not too specific).

http://free4ministry.webs.com/ A Free Depository for Drama Ministry

http://www.inkspirations.org/

http://www.dramashare.com/
Scripts, training and much more. A great site! Many of the materials are royalty free, but require membership to download. There is a membership fee.

http://www.bobsnook.org/ (completely free to use, download ...)
Dramatic/Contemporary Readings

Acts for God: 38 Dramatic Sketches for Contemporary Services
Author: Howard Shirley
Publisher: Meriweather Publishing Ltd / 2005

Product Description from their website, “These easy yet effective sketches lift biblical teachings into 21st-century lifestyles. There’s humor, drama, and variety for all style preferences, denominations, and services. Themes include parenting, materialism, commitment, faith vs. works, and forgiveness.

A Wee Worship Book
Author: John Bell and Iona Community
Publisher: GIA Publications Inc.
Wild Goose Worship Group
Contact: wgrg@ gia.iona.org.ulc
Phone: (800) GIA-1358 (442-1358)


Character Witnesses Dramatic Monologues for Christmas and Easter
Author: Ray Kostulias
Publisher: United Church Press, 1993
ISBN: 0-8298-0954-6
Learn More/Order: http://www.alibris.com/search/books/isbn/9780829809541

Designed for use in worship, Bible study, retreats, church school classes, or special programs during Advent and Lent, these powerful monologues bring biblical characters to a breathing life in way cold text--and often sermons--cannot, personalizing the message and reminding readers that a real Christ came to save real people

Human Rites Worship Resources for Any Age of Change
Author: Hannah Ward, Jennifer Wild
Publisher: Mowbray, 10995
ISBN: 0-264-67334-4
Learn More/Order: http://www.amazon.com/Human-Rites-Worship-Resources-Change/dp/0264673344

This is a worship anthology for the present day. The subjects covered are wide-ranging: blessings for relationships, including same-sex relationships; prayers for occasions like miscarriage or still birth; divorce and separation; blessings for babies and adoptions; healing services; and many more.

*Resources listed in this section have been successfully utilized and recommended by local church(es) in the New Hampshire Conference United Church of Christ.
More Than Words Prayers and Ritual for Inclusive Communities
Author: Janet Schaffron and Pat Kozak
Publisher: Meyer Stone & Co (April 1988)
ISBN: 0-940989-30-1
Learn More/Order: http://www.amazon.com/More-Than-Words-Inclusive-Communities/dp/0940989336

Product review on the Amazon website states, “Janet Schaffron and Pat Kozak have put together a wonderful, interesting set of prayer and liturgical resources that can be of use to construct ecumenical, modern services that, I have found, have broad appeal to the college and high school age students who find the traditional liturgies a little too stifling (at least that is the word that was used to describe it when I was soliciting their suggestions!).”

Further on in the review, the writes states, “The book also gives general guidelines for preparing a service, making this a useful text for those without formal liturgical training. From small gathering prayer services to larger liturgies which include music and 'props', this book works through the construction of a useful and meaningful ritual with a special eye toward being inclusive toward the entire community.”

More Zingers : 25 Real Life Character Builders
Author: David Lynn and Kathy Lynn
Publisher: Zondervan
ISBN: 0-310-52521-7

Product description from amazon.com: Presents true-to-life problem situations in such areas as peer pressure, school, friendships, divorce, parties, and dealing with physical handicaps, and asks readers to decide how they should be handled.

On the Edge: A Collection of 17 hard-hitting dramatic monologs for youth
Author: Steven James
Publisher: Meriwether Publishing Ltd / 2005
ISBN: 1-56608-100-9

These monologs are the real deal. They take an unflinching look at the things that trouble teens -- the pain and problems of those often-turbulent years. This book is not afraid to explore tough issues, such as cheating, addictions, death, teen pregnancy, body image, abuse, depression, popularity and self-image in a sensitive yet startlingly honest manner. Each monolog comes with sidebar hints and information for the teen actor, as well as tips for the director. These monologs create just the right atmosphere to address modern moral dilemmas with tact, poignancy and truth. The Ideas for the Speaker section that accompanies each script is a practical guide to connect the performance with words of help, hope and instruction afterward.

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Remember Me Today: A Good Friday Reflection
Author: John Bell and Iona Community
Publisher: GIA Publications Inc.
Phone: (800) GIA-1358(442-1358)
Learn More/Order: http://www.giamusic.com/products/P-6165.cfm

Product Description from their website, “Another unique and practical booklet from the Wild Goose Resource Group series, Remember Me Today contains a reflective order of worship created especially for Good Friday. Narrated by St. John the Apostle, the service recounts Jesus' Passion through the eyes and mouths of some of those involved using song, script, prayer, sound effects, and suggested instrumental music.

Remember Me Today, originally written for broadcast on the radio, is a poignant and participative take on the archetypal passion play. It works as an entire service in itself, or alternatively, parts of it can be extracted and used as small monologues or prayers in other services.

Scripture Skits for a Troupe of Clowns
Author: Janet Litherland
Publisher: Contemporary Drama Services, 1984
ISBN: 0-8307-1623-8
Learn More/Order: http://www.amazon.com/gp/offer-listing/B00070UTJK/ref=dp_olp_0?ie=UTF8&condition=all

Janet has several newer books available at: https://www.contemporarydrama.com/meriwether/
(See example directly below)

Storytelling from the Bible
Author: Janet Litherland
Publisher: Meriwether Publishing Ltd.
ISBN: 978-0-916260-80-4
Learn More/Order: https://www.contemporarydrama.com/meriwether/CatalogDetails.aspx?title=Storytelling_from_the_Bible

A live retelling of Bible stories has an exciting impact that mere reading can't match. This guide contains the how-to and the material. Part I - The Telling gives helpful pointers on gestures, vocal inflection and more. Even a beginner may learn the expressive art of storytelling! Part II - The Old Testament Stories and Part III - The New Testament Stories contain forty-six fascinating tales adapted specifically for the spoken medium. Vibrant and imaginative renditions of Scripture's most colorful characters to entertain and challenge. Includes: The Replacing of Judas Iscariot, Paul Picked on Peter and Let My People Go - I Mean It! (in melodrama style - Moses is the hero and Pharaoh is the villain!). Includes appendix with related resources.

*Resources listed in this section have been successfully utilized and recommended by local church (es) in the New Hampshire Conference United Church of Christ.
The Bible Skit Book
Author: Tom Boal
Publisher: Gospel Light, 1993
ISBN: 0-8307-1623-8
Learn More/Order: http://www.abebooks.com/servlet/BookDetailsPL?bi=9089743249&searchurl=bsi%3D0%26ds%3D30%26isbn%3D0830716238

This book is recommended for use with children age 10 and older, and/or adults.

The Love Which Heals
Author: John Bell and Iona Community
Publisher: GIA Publications Inc.
Phone: (800) GIA-1358 (442-1358)
Learn More/Order: http://www.giamusic.com/products/P-6138.cfm

Product Description from their website: “This Wild Goose Liturgy Booklet contains an order of worship that enables people who have experienced bereavement to share both their grief and their hope in a public act of remembrance and thanksgiving. This service is particularly appropriate for All Saints Day, for New Year services, and it also serves as an invaluable resource for funerals. It includes short reflections and the texts of several hymns set to recognizable tunes.”

The Tale of Three Trees
Arrangers: Dave Clarke and Jayme Thompson
Publisher: Brentwood-Benson Music Publications

Product Description from their website: “The Tale of Three Trees brings to life the traditional story of some trees with a dream and a God with a plan. In this 35-minute musical, follow the adventures of Annabelle, who dreams of holding great treasure, Bud, who longs to become a mighty ship, and Gabrielle, who just wants to stay in the forest and point people toward God. Through the eyes of Woody the woodcutter, Stump, who is rooted in puns, and Woodsworth, the tree of knowledge, we are reminded that even when we can't see the forest for the trees, there is no prayer that is too small for God.

*Resources listed in this section have been successfully utilized and recommended by local church (es) in the New Hampshire Conference United Church of Christ.
Unfailing Light
Author: Marty Haugen and Susan Briehl
Publisher: GIA Publications Inc.
Phone: (800) GIA-1358(442-1358)

Product Description from their website, “Unfailing Light provides a simple, engaging, faithful setting for communities who wish to offer an alternative Holy Communion service in the evening. This lovely and peaceful setting features the wonderfully singable tunes of Marty Haugen. Pastor Susan Briehl provides new texts and prayers based on images found in the journey to Emmaus story, complementing classic liturgical texts. Lutheran settings, as well as settings adapted for use in Catholic liturgy, are in preparation. Unfailing Light was commissioned by Lutheran Campus Ministry at the University of Texas at Austin.”

Worship Innovations (Volume 2): Easy Bible Drama
Author: Janet Burton
Publisher: CSS Publishing Company (January 1, 2001)
ISBN: 978-0788018060

Product Description from their website, “Included in this book are: bible drama, scripts for reader’s theater, reader’s theater, Christian drama and sermon starters.

Intergenerational Drama:
At the April 2013 New Hampshire Association of United Church Educators (NH AUCE) meeting, Nancy Murdock shared her views on the benefits of intergenerational drama. “In creating dramas which are appropriate of an intergenerational cast my purpose is to build a community with people of all ages. In my experience children and adults do not know each other, no one know their names.”

Nancy continued, “I choose dramas in which folks of all ages have parts and during the rehearsals these folks get to know each other. Sometimes long term friendships can be established.”

She has been very successful using the intergenerational drama, In the Bethlehem Inn, written by John Carter. It has designated parts for adults and children. (Note: this drama is available from Contemporary Drama Services; see more information about this resource below) Nancy also created a sequel to this drama, which includes the visit from the Wiseman and Anna and Simeon.

Keep in mind that drama can be successful even when done as a “readers” theater. People are often intimidated if they feel required to memorize all their lines. Given enough practice, reading a script can still result in a powerful performance.

*Resources listed in this section have been successfully utilized and recommended by local church (es) in the New Hampshire Conference United Church of Christ.
On-line Drama Resources:

**Contemporary Drama Service**, a division of Meriwether Publishing Ltd. (also publishes a catalog)

Contact Information: 800-93PLAYS (800-937-5297) Toll Free  
[customerservice@meriwether.com](mailto:customerservice@meriwether.com)

Learn More/Order:  
[https://www.contemporarydrama.com](https://www.contemporarydrama.com) (main website)  
[https://www.Christianplaysandmusicals.com](https://www.Christianplaysandmusicals.com)

The site has more than 800 titles by leading contemporary playwrights. They offer a wide variety of drama resources including one-act and full-length plays, musicals, monologues, duets, skits and sketches, comedy revues, speech and forensics products, and one of the largest selections of theatre arts books and resources available.

These plays and musicals are produced for use by schools, churches, amateur and professional theatre, and theatre groups of every size nationally and internationally. While most churches have found these resources to be theologically sound, they may require a small amount of “re-write” to modify the language to be more inclusive.

Contemporary Drama Service resources that have been successfully utilized by NHCUCC churches include:

- **Purses “R” Us**  
  A skit used at a mother and daughter tea

- **In Bethlehem Inn**  
  Dinner Theater Performance / Church Supper

- **Through the Eyes of a Child**  
  A Christmas PowerPoint Show

- **The Mountain**  
  A Series of Readings for Advent Candle lighting

**Creative Communications for the Parish**

Mailing Address: 1564 Fencorp Drive, Fenton, MO 63026  
Phone: Toll-free (800) 325-9414  
E-mail: [info@creativecommunications.com](mailto:info@creativecommunications.com)

Learn More/Order:  

This site includes a number of innovative resources to use in worship. The site has resources designed specifically for your denominational needs, hosting both a Protestant and Catholic store.

**CSS Publishing**

Phone: 1-800-241-4056 (Customer Service)  
E-mail: [csspub.com](mailto:csr@csspub.com)  
Learn More/Order:  

Are you interested in tried and tested printed and online Christian Books, Pastoral Resources, Lectionary Preaching Resources, Lectionary Preaching Books, Sermon Resources and Worship Resources for global ministry? If you are, we would love to hear from you!

*Resources listed in this section have been successfully utilized and recommended by local church (es) in the New Hampshire Conference United Church of Christ.*