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## **SCROLL THROUGH THE NEXT SEVERAL PAGES FOR MORE DETAILED DESCRIPTIONS OF THE RESOURCES LISTED ABOVE**

**Free Drama Resources:** (Use your discretion with these resources, not all the material has been reviewed for sound theology or use of inclusive language. These resources are provided here as links to websites for you to review and evaluate yourself. Please let me know about your favorites or if you find any concerns.)

<http://www.dave-marsh.com/index.htm>

Note: The author is from a conservative background, so these may provide a starting point that needs to be edited. Most of them are light-hearted and theologically general (high level message, not too specific).

<http://free4ministry.webs.com/> A Free Depository for Drama Ministry

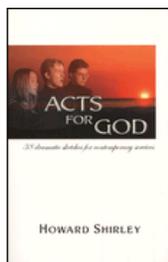
<http://www.inkspirations.org/>

<http://www.dramashare.com/>

Scripts, training and much more. A great site! Many of the materials are royalty free, but require membership to download. There is a membership fee.

<http://www.bobsnook.org/> (completely free to use, download ...)

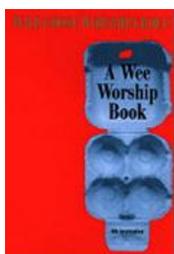
## Dramatic/Contemporary Readings



### Acts for God: 38 Dramatic Sketches for Contemporary Services

Author: Howard Shirley  
Publisher: Meriwether Publishing Ltd / 2005  
ISBN: 1-56608-101-7  
Learn More/Order: <http://www.christianbook.com/acts-god-dramatic-sketches-contemporary-services/howard-shirley/9781566081016/pd/081017>

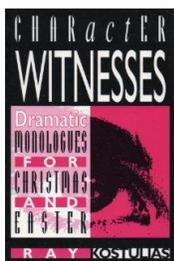
Product Description from their website, "These easy yet effective sketches lift biblical teachings into 21st-century lifestyles. There's humor, drama, and variety for all style preferences, denominations, and services. Themes include parenting, materialism, commitment, faith vs. works, and forgiveness.



### A Wee Worship Book

Author: John Bell and Iona Community  
Publisher: GIA Publications Inc.  
Wild Goose Worship Group  
Contact: [wgrg@gia.iona.org](mailto:wgrg@gia.iona.org)  
Phone: (800) GIA-1358(442-1358)  
Learn More/Order: [http://www.giamusic.com/search\\_details.cfm?title\\_id=3920](http://www.giamusic.com/search_details.cfm?title_id=3920)

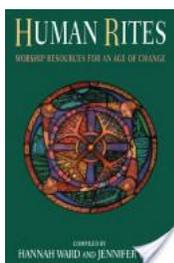
Product Description from their website, "A book of nondenominational prayer services (morning, evening, Holy Communion, healing) from the Wild Goose Worship Group of the Iona Community. Small selection of music in appendix. Revised fourth edition."



### Character Witnesses Dramatic Monologues for Christmas and Easter

Author: Ray Kostulias  
Publisher: United Church Press, 1993  
ISBN: 0-8298-0954-6  
Learn More/Order: <http://www.alibris.com/search/books/isbn/9780829809541>

Designed for use in worship, Bible study, retreats, church school classes, or special programs during Advent and Lent, these powerful monologues bring biblical characters to a breathing life in way cold text--and often sermons--cannot, personalizing the message and reminding readers that a real Christ came to save real people

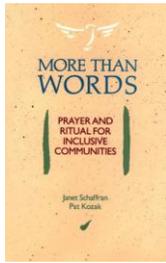


### Human Rites Worship Resources for Any Age of Change

Author: Hannah Ward, Jennifer Wild  
Publisher: Mowbray, 10995  
ISBN: 0-264-67334-4  
Learn More/Order: <http://www.amazon.com/Human-Rites-Worship-Resources-Change/dp/0264673344>

This is a worship anthology for the present day. The subjects covered are wide-ranging: blessings for relationships, including same-sex relationships; prayers for occasions like miscarriage or still birth; divorce and separation; blessings for babies and adoptions; healing services; and many more.

\*Resources listed in this section have been successfully utilized and recommended by local church (es) in the New Hampshire Conference United Church of Christ.



### More Than Words Prayers and Ritual for Inclusive Communities

Author: Janet Schaffron and Pat Kozak

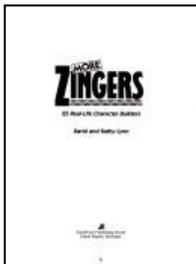
Publisher: Meyer Stone & Co (April 1988)

ISBN: 0-940989-30-1

Learn More/Order: <http://www.amazon.com/More-Than-Words-Inclusive-Communities/dp/0940989336>

Product review on the Amazon website states, “Janet Schaffron and Pat Kozak have put together a wonderful, interesting set of prayer and liturgical resources that can be of use to construct ecumenical, modern services that, I have found, have broad appeal to the college and high school age students who find the traditional liturgies a little too stifling (at least that is the word that was used to describe it when I was soliciting their suggestions!). “

Further on in the review, the writes states, “The book also gives general guidelines for preparing a service, making this a useful text for those without formal liturgical training. From small gathering prayer services to larger liturgies which include music and 'props', this book works through the construction of a useful and meaningful ritual with a special eye toward being inclusive toward the entire community.”



### More Zingers : 25 Real Life Character Builders

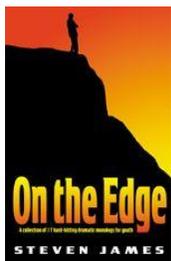
Author: David Lynn and Kathy Lynn

Publisher: Zondervan

ISBN: 0-310-52521-7

Learn More/Order: <http://www.abebooks.com/Zingers-25-Real-Life-Character-Builders-David/6010293617/bd>

Product description from amazon.com: Presents true-to-life problem situations in such areas as peer pressure, school, friendships, divorce, parties, and dealing with physical handicaps, and asks readers to decide how they should be handled.



### On the Edge: A Collection of 17 hard-hitting dramatic monologs for youth

Author: Steven James

Publisher: Meriwether Publishing Ltd / 2005

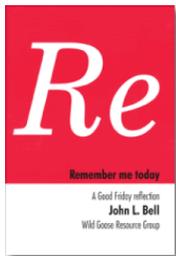
ISBN: 1-56608-100-9

Learn More/Order:

[https://www.contemporarydrama.com/meriwether/CatalogDetails.aspx?title=On\\_the\\_Edge](https://www.contemporarydrama.com/meriwether/CatalogDetails.aspx?title=On_the_Edge)

These monologs are the real deal. They take an unflinching look at the things that trouble teens -- the pain and problems of those often-turbulent years. This book is not afraid to explore tough issues, such as cheating, addictions, death, teen pregnancy, body image, abuse, depression, popularity and self-image in a sensitive yet startlingly honest manner. Each monolog comes with sidebar hints and information for the teen actor, as well as tips for the director. These monologs create just the right atmosphere to address modern moral dilemmas with tact, poignancy and truth. The **Ideas for the Speaker** section that accompanies each script is a practical guide to connect the performance with words of help, hope and instruction afterward.

\*Resources listed in this section have been successfully utilized and recommended by local church (es) in the New Hampshire Conference United Church of Christ.



### Remember Me Today: A Good Friday Reflection

Author: John Bell and Iona Community  
Publisher: GIA Publications Inc.  
Wild Goose Resource Group, Liturgy Booklet No. 4, Feb 2002  
Phone: (800) GIA-1358(442-1358)  
Learn More/Order: <http://www.giamusic.com/products/P-6165.cfm>

Product Description from their website, "Another unique and practical booklet from the Wild Goose Resource Group series, *Remember Me Today* contains a reflective order of worship created especially for Good Friday. Narrated by St. John the Apostle, the service recounts Jesus- Passion through the eyes and mouths of some of those involved using song, script, prayer, sound effects, and suggested instrumental music.

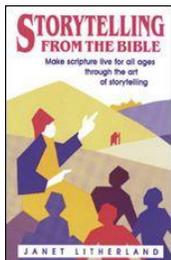
*Remember Me Today*, originally written for broadcast on the radio, is a poignant and participative take on the archetypal passion play. It works as an entire service in itself, or alternatively, parts of it can be extracted and used as small monologues or prayers in other services.



### Scripture Skits for a Troupe of Clowns

Author: Janet Litherland  
Publisher: Contemporary Drama Services, 1984  
ISBN: 0-8307-1623-8  
Learn More/Order: [http://www.amazon.com/gp/offer-listing/B00070UTJK/ref=dp\\_olp\\_0?ie=UTF8&condition=all](http://www.amazon.com/gp/offer-listing/B00070UTJK/ref=dp_olp_0?ie=UTF8&condition=all)

Janet has several newer books available at: <https://www.contemporarydrama.com/meriwether/>  
(See example directly below)

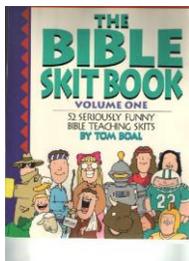


### Storytelling from the Bible

Author: Janet Litherland  
Publisher: Meriwether Publishing Ltd.  
ISBN: 978-0-916260-80-4  
Learn More/Order: <https://www.contemporarydrama.com/meriwether/CatalogDetails.aspx?title=Storytelling from the Bible>

A live retelling of Bible stories has an exciting impact that mere reading can't match. This guide contains the how-to and the material. **Part I - The Telling** gives helpful pointers on gestures, vocal inflection and more. Even a beginner may learn the expressive art of storytelling! **Part II - The Old Testament Stories** and **Part III - The New Testament Stories** contain forty-six fascinating tales adapted specifically for the spoken medium. Vibrant and imaginative renditions of Scripture's most colorful characters to entertain and challenge. Includes: **The Replacing of Judas Iscariot, Paul Picked on Peter and Let My People Go - I Mean It!** (in melodrama style - Moses is the hero and Pharaoh is the villain!). Includes appendix with related resources.

\*Resources listed in this section have been successfully utilized and recommended by local church (es) in the New Hampshire Conference United Church of Christ.



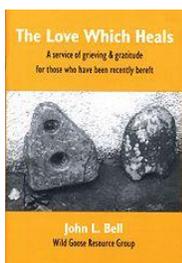
### The Bible Skit Book

Author: Tom Boal  
Publisher: Gospel Light, 1993  
ISBN: 0-8307-1623-8

Learn More/Order:

<http://www.abebooks.com/servlet/BookDetailsPL?bi=9089743249&searchurl=bsi%3D0%26ds%3D30%26isbn%3D0830716238>

This book is recommended for use with children age 10 and older, and/or adults.

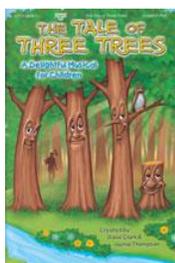


### The Love Which Heals

Author: John Bell and Iona Community  
Publisher: GIA Publications Inc.  
Phone: (800) GIA-1358(442-1358)

Learn More/Order: <http://www.giamusic.com/products/P-6138.cfm>

Product Description from their website: "This Wild Goose Liturgy Booklet contains an order of worship that enables people who have experienced bereavement to share both their grief and their hope in a public act of remembrance and thanksgiving. This service is particularly appropriate for All Saints Day, for New Year services, and it also serves as an invaluable resource for funerals. It includes short reflections and the texts of several hymns set to recognizable tunes."



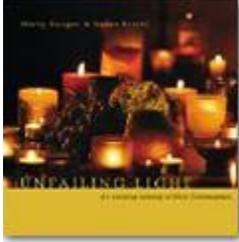
### The Tale of Three Trees

Arrangers: Dave Clarke and Jayme Thompson  
Publisher: Brentwood-Benson Music Publications  
Learn More/Order:

<http://www.brentwoodbenson.com/product/viewproduct.do?itemid=75706093>

Product Description from their website: "**The Tale of Three Trees** brings to life the traditional story of some trees with a dream and a God with a plan. In this 35-minute musical, follow the adventures of Annabelle, who dreams of holding great treasure, Bud, who longs to become a mighty ship, and Gabrielle, who just wants to stay in the forest and point people toward God. Through the eyes of Woody the woodcutter, Stump, who is rooted in puns, and Woodsworth, the tree of knowledge, we are reminded that even when we can't see the forest for the trees, there is no prayer that is too small for God.

\*Resources listed in this section have been successfully utilized and recommended by local church (es) in the New Hampshire Conference United Church of Christ.



### Unfailing Light

Author: Marty Haugen and Susan Briehl

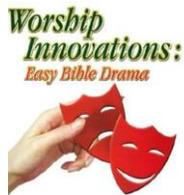
Publisher: GIA Publications Inc.

ISBN: 1-57999-329-1

Phone: (800) GIA-1358(442-1358)

Learn More/Order: [http://www.giamusic.com/search\\_details.cfm?title\\_id=8547](http://www.giamusic.com/search_details.cfm?title_id=8547)

Product Description from their website, *“Unfailing Light provides a simple, engaging, faithful setting for communities who wish to offer an alternative Holy Communion service in the evening. This lovely and peaceful setting features the wonderfully singable tunes of Marty Haugen. Pastor Susan Briehl provides new texts and prayers based on images found in the journey to Emmaus story, complementing classic liturgical texts. Lutheran settings, as well as settings adapted for use in Catholic liturgy, are in preparation. Unfailing Light was commissioned by Lutheran Campus Ministry at the University of Texas at Austin.”*



Janet Burton  
Volume Two

### Worship Innovations (Volume 2): Easy Bible Drama

Author: Janet Burton

Publisher: CSS Publishing Company (January 1, 2001)

ISBN: 978-0788018060

Learn More/Order: <http://www.csspub.com/prod-078801806X.htm>

Product Description from their website, *“Included in this book are: bible drama, scripts for reader's theater, reader's theater, Christian drama and sermon starters.”*

### Intergenerational Drama:

At the April 2013 New Hampshire Association of United Church Educators (NH AUCE) meeting, Nancy Murdock shared her views on the benefits of intergenerational drama. *“In creating dramas which are appropriate of an intergenerational cast mu purpose is to build a community with people of all ages. In my experience children and adults do not know each other, no eve know their names.”*

Nancy continued, *“I choose dramas in which folks of all ages have parts and during the rehearsals these folks get to know each other. Sometimes long term friendships can be established.”*

She has been very successful using the intergenerational drama, *In the Bethlehem Inn*, written by John Carter. It has designated parts for adults and children. (Note: this drama is available from Contemporary Drama Services; see more information about this resource below) Nancy also created a sequel to this drama, which includes the visit from the Wiseman and Anna and Simeon.

Keep in mind that drama can be successful even when done as a “readers” theater. People are often intimidated if they feel required to memorize all their lines. Given enough practice, reading a script can still result in a powerful performance.

\*Resources listed in this section have been successfully utilized and recommended by local church (es) in the New Hampshire Conference United Church of Christ.

## On-line Drama Resources:

**Contemporary Drama Service**, a division of Meriwether Publishing Ltd. (also publishes a catalog)

Contact Information: 800-93PLAYS (800-937-5297) Toll Free

[customerservice@meriwether.com](mailto:customerservice@meriwether.com)

Learn More/Order: <https://www.contemporarydrama.com> (main website)

<https://www.Christianplaysandmusicals.com>

The site has more than 800 titles by leading contemporary playwrights. They offer a wide variety of drama resources including one-act and full-length plays, musicals, monologues, duets, skits and sketches, comedy revues, speech and forensics products, and one of the largest selections of theatre arts books and resources available.

These plays and musicals are produced for use by schools, churches, amateur and professional theatre, and theatre groups of every size nationally and internationally. While most churches have found these resources to be theologically sound, they may require a small amount of "re-write" to modify the language to be more inclusive.

Contemporary Drama Service resources that have been successfully utilized by NHCUC churches include:

<i>Purses "R" Us</i>	A skit used at a mother and daughter tea
<i>In Bethlehem Inn</i>	Dinner Theater Performance / Church Supper
<i>Through the Eyes of a Child</i>	A Christmas PowerPoint Show
<i>The Mountain</i>	A Series of Readings for Advent Candle lighting

### Creative Communications for the Parish

Mailing Address: 1564 Fencorp Drive, Fenton, MO 63026

Phone: Toll-free (800) 325-9414

E-mail: [info@creativecommunications.com](mailto:info@creativecommunications.com)

Learn More/Order: <http://www.creativecommunications.com/>

This site includes a number of innovative resources to use in worship. The site has resources designed specifically for your denominational needs, hosting both a Protestant and Catholic store.

### CSS Publishing

Phone: 1-800-241-4056 (Customer Service)

E-mail: [csr@csspub.com](mailto:csr@csspub.com)

Learn More/Order: <http://www.csspub.com/>

Are you interested in tried and tested printed and online Christian Books, Pastoral Resources, Lectionary Preaching Resources, Lectionary Preaching Books, Sermon Resources and Worship Resources for global ministry? If you are, we would love to hear from you!

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